

EARP International Cultural Centre // Serbia
April 2018

With the great pleasure we would like to introduce this amazing, unique blend of conceptual and performing expressionism, which conveys a great sense of a larger autobiographical context of the Russian artist Josef Ka.

Josef Ka does not say much using words as a language of communication, her silence is screaming to the point of painful surrender with the consequences which are staggeringly profound for the audience and I believe for her too..

There is a conflict of interest, the audience in one side and the artist Josef Ka in the other side.

Mimetic desire is thrown like a tennis ball back and forward. Here is no way to go back, but at the same time there is no way to go forward. It is a fierce fight, a senseless fight, involving provocation of perception, where everyone wants to have the epistemological privilege of the victim. But Josef Ka's performance does not allow that. There is a game, but you have to know the rules. Love each other or die. Simple as that. Simple...

There is nothing simple in Josef Ka performances. There is complex and complicated mimetic desire..... V Mclarnon

INTERNATIONAL CULTURAL CENTRE
AND ARTIST RESIDENCY
ERDEVİK
SERBIA

Josef Ka

Mimetic
De-
sire

SUNDAY, APRIL
2ND
13:00 – 14:00

EARP
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