

Penetration // performance (duration 4 hours)

1.12.2016 // Helsinki, Finland

Josef Ka – performance

Steve Maher – technical support

Mark Maher – Curating



## Description

Performance artist is reading Kalevala, one of the most significant works of Finnish literature. ( From Wikipedia - The Kalevala played an instrumental role in the development of the Finnish national identity, the intensification of Finland's language strife and the growing sense of nationality that ultimately led to Finland's independence from Russia in 1917).

I'm reading the text in Russian language. The performance happens in a big office of a leading advertisement agency of Finland Hasan&Partners. All around the office some speakers are set. They are echoing my reading of Kalevala. The language as the most powerful weapon – this is the main message. This performance is a kind of provocation playing in between the Finnish-Russian relations and at the same time it's a kind of celebration of art when thanks to the language we can penetrate into the other culture to understand and feel it better.

<https://eskargoeskargo.wordpress.com/2017/02/06/penetrationhelsinki1-12-2016/>